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## Idiots guide to photography

Messages can be sponsored. This post contains affiliate links, which means I'll make a commission at no extra cost to you if you click through and make a purchase. As an Amazon partner, I earn from eligible purchases. Last updated on May 23, 2020 by EllenIf you're still struggling with your DSLR camera, The Complete Idiot's Guide to Photography Essentials can be exactly what you need. Photography is one of the most important skills a blogger can have, right after being able to write correctly. But, this is not a skill that comes easily to everyone. The Complete Idiot's Guide to Photography Essentials will teach you what you need to shoot like a pro. You'll learn how to make the best use of your digital or cinematic camera and all the different features starting with the basics. The author will explain how and when to use manual settings, which are priorities for opening and shutter priority. You will learn to adjust the depth of field to focus on your subject in the background. The correct use of light and shadow to create unforgettable images is also explained as well as shooting with and without flash. This book will explain how your camera works in a language that even a beginner can understand. Not only will The Complete Idiot's Guide to Photography Essentials explain how to take photos, but you'll also learn to understand the difference between JPEGs and RAW files. You'll learn how to edit your digital images with iPhoto or Adobe Photoshop. You'll also learn more about extras like wide-angle telephoto lenses and telephoto lenses, tripods, filters and lens hoods. While most of the suggested advice will require you to have a DSLR or slr camera, there is a lot of important information included that anyone with a base point and shoot camera can also enjoy. My thoughts I like the way this book is organized. It includes the basics you need to know how your camera works and what the different parts are. Scattered in the book are various pro tips that will give you advice and advice on how professionals do things. There are many different color photos included in the book that give examples of how the same photograph would look if taken with different settings. This is very convenient because you can find how your image comes out and then read about what you need to do to make it different. There are also tons of definitions to help more beginners and a list of resource websites that you can go for information. This is certainly a very useful book for anyone hoping to improve their photography skills. Buy it now. Professional blogger and social media addict. Share what worked for me in my seven years of blogging. Tips and tricks for the non-technical blogger. If you want to work together, send an email [info@ellenblogs.com](mailto:info@ellenblogs.com) to discuss After many years as a bit of a tech-phobe, I'm finally learning the ins and outs of photography, mainly because almost every time I'm outside, I spot things I want to shoot (foxes, landscapes, um, interesting leaves...). ...). trusty compact digital cameras have served me well when taking photos for the blog, but in my current incarnation as an assistant on the launch of brilliant new Nikon N-Photo magazine, I made the leap (huge, scary) to DSLRs. Perhaps feeling that my ignorance was so great that if I can understand this stuff, anyone can, I was instructed by my editor to write a five-part guide start using Nikon Reflex. If you want to be told in idiot-friendly terms what does what on a DSLR and 'gasp!' how to actually take a picture with one, check it out. PART 1: The Basics PART 2: Take a Photo PART 3: Camera Settings PART 4: Essential Kit PART 5: Different lenses Ok. Maybe it's a little hard. No one calls anyone anything, but if you are very new to photography, this article is for you. Your camera may seem like a confusing mess of buttons and settings when you get it for the first time. Do not worry. You will only use a few of these settings in one of your shoots. I'll show you which ones matter the most and how you can use them to get great shots right out of the box. What do you intend to shoot today? Knowing what you want is the key to understanding your camera settings. Most cameras, point-and-shoots and DSLRs, are available with a ton of pre-programmed modes that are ideal for certain types of shots. You just need to know where to find them. If you want to photograph landscapes, action sequences, macro or portraits, there is a mode for this. Autofocus or manual focus? Your focus mode determines how you will focus the shot. If you choose autofocus, the camera will find a seat in the frame to focus on before taking the photo. The other option is manual mode, where you turn the focus ring on your lens and choose the part of the scene you want to focus on. Note that some Point and Shoot cameras don't allow you to manually set the focus, so use my trick to focus on your subject. As someone who is fairly new to photography, you will want to choose autofocus whenever possible. This is because there are not many types of shots that will benefit from manual focus. In many cases, the human eye is not as good of a focus judge as the autofocus program in your camera. Stick to autofocus for now, and I'll show you what you can do with manual focus in a different tutorial. Use shutter priority mode for action plans Moving water Without knowing anything about manual photography, you can try opening or shutter priority modes. When you choose one of these modes, you actually tell your camera that you want to set one of the three variables that a camera uses to take pictures. He will make the decisions on the other two for you. In shutter priority mode, you select the ideal shutter speed, and in aperture priority mode, you choose the aperture you know will work best for shooting. The 'Auto' setting tells the camera to select all three. With the shutter priority mode, you can select a shutter speed, and the camera will do the To access this mode, search for an S or TV mode from the mode wheel at the top of your camera, or select Shutter Priority mode from your camera menu. Once you're in shutter priority mode, you can set a specific shutter speed for use in your shot. Depending on the shutter speed you choose, the shutter priority mode will allow you to freeze the action or scramble it all together. If you want to freeze moving water, for example, you can switch to shutter priority mode and choose a very fast shutter speed like 1/500s. The same goes for mixing water. Make sure you get a tripod, use a slow shutter speed like 1/15s, and watch as the water speed turns into silk. A quick guide to choosing your aperture aperture aperture priority mode is great when you know what aperture you want to use. You can access the aperture priority mode by rotating the top dial to A or Av. The hardest part is not learning how to use the aperture priority mode. The hardest part is knowing which aperture works best for the types of photos you want to take. Here's a quick overview. Portraits, faces and macro-photography: any opening between F1.4 and F5.6 Landscapes: Any aperture between F11 and F22. Use F22 for maximum sharpness. Everything else: Any opening between F8 and F11. Once you choose the right aperture, the camera's onboard computer will automatically choose the right shutter speed for your shot. It won't necessarily have the same accuracy as the manual mode, but it should work well for most situations. Besides, you're a beginner. You want to get the most out of your camera without having to learn a ton of new settings. A note on ISO speed and image quality There is another setting that I have not mentioned yet. When you change the ISO speed of your camera, you change the speed at which the sensor picks up light from the outside. As your ISO speed increases, your photos become brighter, but they also start to get more grainy. As a beginner, this is a setting that you can leave alone. You don't have to intentionally reduce the quality of your photos in order to get more brightness (for now). The same goes for the photo quality setting on your camera. Keep it as high as it goes so you have the best material to work with. If you need to reduce the file size on your images, you can still do it in Photoshop later. SD card space is cheap now, so keep your setting high quality and buy a second SD card if you're short Whew, we've been through a lot in this article. Now you need to understand that you don't need to know a ton about photography to get the most out of your camera right away. As long as you know what you want to shoot, you can choose one of the shooting modes and go from there. For now, these settings should help you when you encounter a rare photographic opportunity and do not know what to do. Oh, and if you want to know a little more about taking great photos without having to play with the settings on your camera, check out my book called Digital Photo Secrets. Most people think post is awesome. What do you think? Think?

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